

THE *Camellia*
REVIEW

A Publication of the Southern California Camellia Society



'High Sky'

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September-October, 1989

No. 1

Two dollars

Southern California Camellia Society, Inc.

An organization devoted to the advancement of the camellia for the benefit of mankind — physically, mentally and inspirationally.

The Society holds open meetings on the second Tuesday of every month, November to April inclusive, at Ayres Hall, Los Angeles County Arboretum, 301 No. Baldwin Ave., Arcadia. A cut-camellia blossom exhibit at 7:30 p.m. regularly precedes the program which starts at 8:00. February 13, 1990, meeting to be held in Arboretum Lecture Hall.

Application for membership may be made to the membership chairman. Annual dues, \$15.00.

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Cover Photo 'High Sky' American Beauty pink, very large, loose peony form *C. reticulata*. Chance seedling of 'Mouchang'. Mid-season. (U.S. 1989 — Houghton Hall)

Cover separations and photographs courtesy of Houghton Hall

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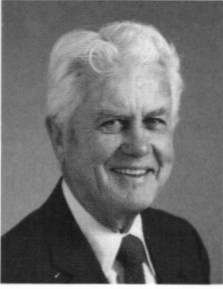
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THOUGHTS

from the editor

Thoughts From The Editor

Because of a move to a community only three miles from the ocean, but 75 miles from the San Gabriel Valley home of *The Camellia Review*, it was necessary, with regret, to give up the editorship. It has been a most enjoyable episode and I will miss everything about it (except pasting up copy for each issue). I will also miss my friends in the Southern California Camellia Society. If anyone would care to correspond or visit, the address is: 31972 Paseo Amante, San Juan Capistrano, CA 92678; the phone, (714) 240-0118. The skies here are blue every day and the breeze is mild.

— Glenn Smith

Glenn Smith spent countless hours assembling *The Review* over the past five years. We appreciate his tender, loving care and thank him for a job well done. I, especially, want to thank him for encouraging my literary efforts and for leaving *The Review* in such good shape for me.

Records of countless hours, Bill Donnan spent them, sifting through old recordings to write "Fifty Golden Years," a history of the Southern California Camellia Society, in this issue.

This anniversary year is special for us, so we will dip into the past to recreate some of the events which took place over the last half century. You may have some recollections to put down on paper for all of us to enjoy. Send them to me and we'll print them.

In my tenure as editor, my number one priority will be to increase society membership. I remember the first Pacific Camellia Society meeting I attended. The late Wilkins Garner spotted me as a newcomer and asked if I'd like to sit with him and his wife, Marion. Of course I was overjoyed that someone noticed me. When Wilkie won a 'Nuccio's Gem' in the plant raffle, he gave it to me. Furthermore, when he saw he again he said, "Hi, Pat."

All of us can be as sensitive as our beloved Wilkie if we raise our consciousness level. Let's do it!

— Pat Greutert

Harold Dryden's name graced this page with distinction as editor from 1960-1974. We will honor his policy of refusing to print obituaries by merely regretfully acknowledging his passing on August 14, 1989.

Fifty Golden Years

by Bill Donnan

It was just fifty years ago that the Southern California Camellia Society was organized. Therefore, during our Golden Anniversary year, it seems fitting to look back over those years to see where we have been, to count up our accomplishments, and to look forward to the future.

The Southern California Camellia Society was organized by 32 charter members at a meeting in the Constance Hotel in Pasadena, California on January 8, 1940. Two more meetings were held that winter in the Pasadena Public Library, where officers were elected and a charter and bylaws were adopted. The officers were: President, Lovell Swisher; Vice-President, George Hill; and Secretary, Mark Anthony.

The second season opened with a meeting on December 2, 1940 with 70 people attending. Four more meetings were held that winter and spring, and the membership continued to grow. The society had several meetings in the fall of 1941, but after Pearl Harbor interest fell off and the hobby was in limbo. Several members, including Mark Anthony, were drafted into the Armed Forces. The society opened its fourth year with a meeting on November 22, 1942. It was decided that, due to the war, gasoline rationing and scarcity of speakers, meetings should not be held until further notice. However, in March 1943, a meeting was held. New officers were elected and a new charter and bylaws were developed.

The 1943-44 season was an active one. Six meetings were held and the first Nomenclature Research Committee was appointed. In the spring of 1944, it was decided to set up cooperation with the Huntington Botanical Gardens to establish a test garden for new camellia cultivars. At the first meeting of the 1944-45 season, Mr. Cassamajor and Mrs. Anne Galli reported that "They had inspected the site for the test garden at the Hun-

tington and that 90 new plants had been donated." Also, the Volume 5, No. 3 issue of *The Camellia Bulletin* listed on its honor roll the following servicemen: Cpl. Mark Anthony, Cpl. Paul Shepp and Cpl. Ed Arneson.

On November 10, 1945 several members of the Southern California Camellia Society drove to San Diego to assist in the organization of the San Diego Camellia Society. This "sister" society became the first of seven other "sister" camellia societies which were organized in cooperation with the Southern California Camellia Society and which became affiliates of the parent society. The other "sister" societies and their dates of organization are:

Fall of 1947 — Kern County Camellia Society

Fall of 1947 — Pomona Valley Camellia Society

March 1948 — Central Valley Camellia Society

October 1948 — Temple City Camellia Society

January 1950 — Los Angeles Camellia Society

November 1950 — Orange County Camellia Society

Fall of 1961 — Modesto Camellia Society

The 1945-46 camellia season opened with a paid-up membership of 271. Meetings were held in the Pasadena Odd Fellows Hall. The February meeting drew 415 attendees, "150 of whom had no place to sit"! Membership expanded rapidly and the interest in camellias seemed to flourish. The 1946-47 season was the year of the first large all-camellia flower show. The show was held in the Fanny Morrison Buildings at Brookside Park, Pasadena, on February 8-9, 1947. Admission tickets were sold for \$1.00 each, and the show realized a net profit of \$11,000! Over 8,000 blooms were on display. The society was now expanding, with a membership of 640 and a fine 16-page *Bulletin*. The *Bulletin* had

started out as a postcard in 1940 telling members of the date of the next meeting of the society. These notices gradually expanded to four pages and then to eight and to 16 and finally to a 24-page *Camellia Bulletin*, with a green cardboard cover. With the publication of Volume 12, Number 1 on October 1, 1950, the official publication of the society was renamed *The Camellia Review*. There were eight issues of Volume 12 for the 1950-51 season and each issue had a four-color plate of a camellia bloom on the cover. Each issue was crammed with articles. Twelve camellia nurseries in the San Gabriel Valley advertised their offerings in it.

In the 1947-48 season the Research Committee of the society became very active in studies on camellia culture. This work led to the publication in 1950 of a 72-page booklet entitled *Camellia Research*. The first official camellia nomenclature book in its present form, with William E. Woodroof as editor, was launched in 1947 with a first printing of 5,000 copies. This book, thereafter entitled *Camellia Nomenclature*, was printed in revised form in 1950, 1951 and 1954 and, subsequently, every two years. In 1955, this publication was adopted as the official nomenclature of the American Camellia Society, and thereafter, the American Camellia Society took care of the registration of new cultivars and the Southern California Camellia Society continued with the publication of the book. By 1978 the book had become a compendium with over 6,000 named varieties, with a description of each and the originators listed. The society then decided to publish only once every three years, and in 1981 published its seventeenth revised Historical Edition. Since that date the Research Committee for Nomenclature has eliminated some of the old, no longer available *Camellia japonica* varieties developed before 1950. However, the next succeeding revised editions still list nearly 5,000 of the newer camellia cultivars together with species and a listing of camellia awards.

In the 1948-49 season the society held a joint camellia show in cooperation with the Pacific Camellia Society at Brookside Park. In addition, tours were organized to show members through the test gardens at the Huntington Gardens where 350 camellia cultivars were planted. In the 1949-50 season a shipment of *Camellia reticulata* from China was planted in the test garden. The acquisition of these *C. reticulata* plants became the forerunner of many new camellia hybrids developed by crossing the *C. reticulata* with other species. These new hybrids have found their way into the Huntington Gardens' camellia collection. The outcome of the original test garden concept has resulted, today, in one of the finest camellia collections to be found anywhere in the United States. There are over 2,000 different camellia cultivars at the Huntington Gardens. Among these are: 1,500 *C. japonicas*; 200 *C. reticulatas* and *reticulata* hybrids; 150 *C. sasanquas*; 50 non-*reticulata* hybrids, and 35 different species. Furthermore, these plants are all labeled and plotted on maps. Thus the original test garden has become, truly, a library of camellias.

During the late 40's and early 50's, meetings were held at Pasadena Junior College, now Pasadena City College. In 1948 the society decided to establish the Hertrich Awards. These included the Margerete Hertrich Award for the best new japonica seedling and the William Hertrich Award for the best new japonica sport or mutant. Subsequently, in 1962, the society established the William S. Wylam Award for the best miniature camellia; in 1965, the Frank L. Storment Award for the best new *reticulata* hybrid camellia; in 1972, the Dr. John Taylor Award for the best non-*reticulata* hybrid camellia; and in 1978, the William E. Woodroof Camellia Hall of Fame to recognize the most outstanding camellia cultivars which had been in commercial sale for at least ten years.

In November 1953, the society be-

gan to hold its meetings at the San Marino Woman's Club in San Marino, California. At that time, the membership had reached over 1,000, with a few members from foreign countries. There was ample room in the new meeting hall for an attendance of 400 or more people, with space for a nice cut bloom display. This cut bloom display often exceeded 300 blooms and it became a feature of each winter meeting. In 1955 the concept of a camellia culture book evolved, culminating in the appointment of Carl Tourje as the chairman of a committee to develop the project. A nearly 500-page book entitled *Camellia Culture* and edited by Carl Tourje was the result. This book, written by 54 collaborating authors of repute among camellia hobbyists, was published in 1958.

The last camellia flower shows to be staged by the Southern California Camellia Society at the San Marino Woman's Club were in 1954 and 1955. After that, the society joined with other Southern California camellia societies in staging the huge outdoor Descanso Show under the direction of the Southern California Camellia Council. However, in 1973 the society determined that it was time to stage a camellia show oriented toward the public with displays of cut camellias together with flower arrangements and demonstrations of planting, pruning, potting, and seed and graft culture. This was to be a show to educate the public in the

joys of the camellia hobby. The first show was held in January 1973 at the Huntington Botanical Gardens. It has been repeated every January since that date. In January 1990, the 17th annual show will be staged.

In 1955, the Camellia Society of the Potomac, with 150 members, became an affiliate of the Southern California Camellia Society. Each affiliate member received a copy of *The Camellia Review*. Copies of the magazine were also sold on an individual basis to members of the Santa Clara, Peninsula and Sacramento Camellia Societies. The membership of the society, including overseas membership, stood at over 1,500 in 1958. In 1962, Colonel Frank Reed and others introduced the practice of "gibbing," the use of gibberellic acid applied to the flower growth bud in order to obtain early flowers and larger blooms, and caused a revolution in the propagation and exhibition of camellia blooms.

In 1963, membership was at its peak, with 1,730 members on the roster. The Southern California Camellia Society had one or more members from the following states: Arizona, Arkansas, Connecticut, Kentucky, District of Columbia, Hawaii, Delaware, Illinois, Maryland, Massachusetts, Nebraska, New Jersey, Missouri, New Mexico, New York, Ohio, Oklahoma, Pennsylvania, Tennessee and Washington. There were 62 members from Alabama, 42 from Florida, 90

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Southern California Camellia Society

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from Georgia, 70 from Louisiana, 33 from Mississippi, 91 from North Carolina, 94 from South Carolina, 69 from Texas, and 30 from Virginia. The affiliate membership stood at: 62 from the Central California Society, 86 from Kern County, 38 from Pomona, 27 from Los Angeles, 92 from San Diego, 50 from Temple City, and 202 from the Potomac Camellia Society. The full membership from California in addition to the affiliate members was 404. Alas! Today the entire membership of the Southern California Camellia Society — including foreign members — does not exceed 500! In addition, the membership in the rest of the societies here in Southern California does not exceed more than 100 or so per society, and the Orange County Society has disbanded! The hobby has witnessed a tremendous decline!

In 1976, the society had about 60 color separations in its files which had been gathered from the printing of the color picture of a camellia bloom on the cover of *The Camellia Review*. It was decided to publish a book of camellia blooms using these color plates, together with color plates borrowed from nurseries and from the American Camellia Society. This book, published in cooperation with the Descanso Gardens Guild, was entitled *Beautiful Camellias of Descanso Gardens*. The book had 80 color pictures of camellia blooms along with descriptions of the blooms and chapters on camellia culture. Five thousand copies were published. The book is now out of print.

Early in its life, the society decided to honor some of its members, so in 1948 a procedure was set up for granting a citation to those who had served the society in a significant way or contributed substantially to the hobby of camellias. This citation was to be the conferring of Honorary Life Membership and the presentation of a bronze plaque. The first two recipients of the award were Mr. William Hertrich, Curator of the Huntington Gardens, and Dr. H. Harold Hume, Professor of Horticulture at the University of Flor-

ida. These awards were made in 1948. Since then, recipients of the award over the years have been Dr. John H. Clairmont, Harold E. Dryden, Col. C. M. Gale, Anne Galli, Walter Hazelwood, Ralph Peer, Col. Frank Reed, E. C. Tourje, Prof. E. G. Waterhouse, William E. Woodroof, Col. Tom Durrant, Willard F. Goertz, Harvey Short, Joseph Nuccio, Julius Nuccio, Bernice Gunn, Caryll Pitkin, William W. Donnan, A. Wilkins Garner, Grady Perigan, and Sergio Bracci.

This might be a good place to list all of the elected presidents who have served the society all these years. They are as follows: 1940-41, Lovell Swisher; 1941-42 and 1942-43, J. C. Barber; 1943-44 and 1944-45, Harry Davis; 1945-46 and 1946-47, Dr. David W. McClean; 1947-48, Dr. Lloyd J. Taylor; 1948-49, Dr. Walter Reeves; 1949-50, Dr. Harold Hill; 1950-51, W. L. Riftenberick; 1951-52 and 1952-53, Dr. John H. Clairmont; 1953-54 and 1954-55, Harold E. Dryden; 1955-56 and 1956-57, Edwards Metcalf; 1957-58 and 1958-59, Caryll Pitkin; 1959-60 and 1960-61, A. H. Dekker; 1961-62, Wilbur Foss; 1962-63 and 1963-64, A. Wilkins Garner; 1964-65, R. F. Dickson, Jr.; 1965-66 and 1966-67, Alvin Gunn; 1967-68 and 1968-69, Willard F. Goertz; 1969-70 and 1970-71, Wilbur Foss; 1971-72 and 1972-73, Ernie Pieri; 1973-74 and 1974-75, Meyer Piet; 1975-76 and 1976-77, Grady Perigan; 1977-78 and 1978-79, Mel Gum; 1979-80 and 1980-81, Bernice Gunn; 1981-82 and 1982-83, Lee Gaeta; 1983-84 and 1984-85, Dave Wood; 1985-86 and 1986-87, Sergio Bracci; and 1987-88 and 1988-89, Mel Belcher. Sergio Bracci has been re-elected president for the 1989-90 season.

In closing, it seems fair to state that the Southern California Camellia Society should take great pride in its accomplishments over the past 50 years. It was the first camellia society organized here in the West and one of the first in the United States. Early on, it

fostered the organization of "sister" societies and promoted the hobby wherever it seemed feasible. It saw the need for a test garden to observe new varieties and this test garden has become one of the largest plantings of camellias in the United States. The society notice bulletin was gradually expanded in the early years and developed into one of the first magazines devoted to camellias. This magazine, *The Camellia Review*, has been a driving force in promoting the hobby and spreading information on society activities.

At an early date, the society saw the need for a nomenclature of camellia varieties and sponsored the publication of one of the first lists of camellia names. This list culminated in the publication of the first *Camellia Nomenclature*. Now jointly sponsored by the

American Camellia Society and the Southern California Camellia Society, the book is revised every three years and has become the "bible" for camellia hobbyists in the English-speaking world. The camellia hobby is one of the few plant hobbies which has an up-to-date nomenclature.

The society conducted research on camellia culture and, in 1955, embarked on a project to publish a comprehensive book on camellia culture. This book, while out of print, is still referred to and has become a prized addition to most camellia libraries.

The strength of the society in terms of membership has weakened drastically over the past 15 years, yet it looks forward with renewed resolve to carry on and maintain its place in the minds and hearts of camellia hobbyists throughout the world.

Camellia Show Schedule 1989-90 Season

1989

Dec. 3,4	Pacific Society Gib Show Los Angeles County Arboretum Arcadia	Feb. 10,11	Temple City Camellia Society Los Angeles County Arboretum Arcadia
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1990

Jan. 13,14	Southern California Camellia Society Huntington Gardens San Marino	Feb. 17,18	Pomona Valley Camellia Society Pomona First Federal Claremont
Jan. 27,28	South Coast Camellia Society South Coast Botanical Gardens Palos Verdes	Feb. 24,25	Southern California Camellia Council Descanso Gardens La Cañada
Feb. 3,4	San Diego Camellia Society Casa del Prado—Balboa Park San Diego	Mar. 3,4	Kern County Camellia Society Cunningham Gallery Bakersfield
		Mar. 10,11	Central California Camellia Society Fresno

Not in Southern California Council:

Feb. 10,11	Peninsula — Redwood City	Mar. 3,4	Sacramento
Feb. 17,18	Delta — Marago	Mar. 10,11	Northern California
Feb. 24,25	Santa Clara	Mar. 17,18	Modesto
	March 24,25	Atwater	

Charter Member

by Pat Greutert

In 1932 Vern McCaskill and his late wife Billie opened their Pasadena nursery, McCaskill Gardens. About seven years later they sat chatting on the back porch of their home next to the nursery with Robert Long, also a nurseryman. The mail arrived and Vern sat perusing a booklet from the Azalea and Camellia Society headquartered in Macon, Georgia. "Why can't we have a camellia society here?" he asked.

"Why, we can," said Long.

They began calling everyone they thought would be interested and had an organizing dinner meeting at the Constance Hotel, then located on Colorado Boulevard in Pasadena.

Those in attendance at the meeting were mainly camellia nursery owners, of whom there were an abundance. They formed the Southern California Camellia Society and had their first meeting at the Central Library on Walnut Street in Pasadena.

The McCaskill name has appeared on every Society membership roster since that time.

Vern was also a charter member of the American Camellia Society and a founding member of the International

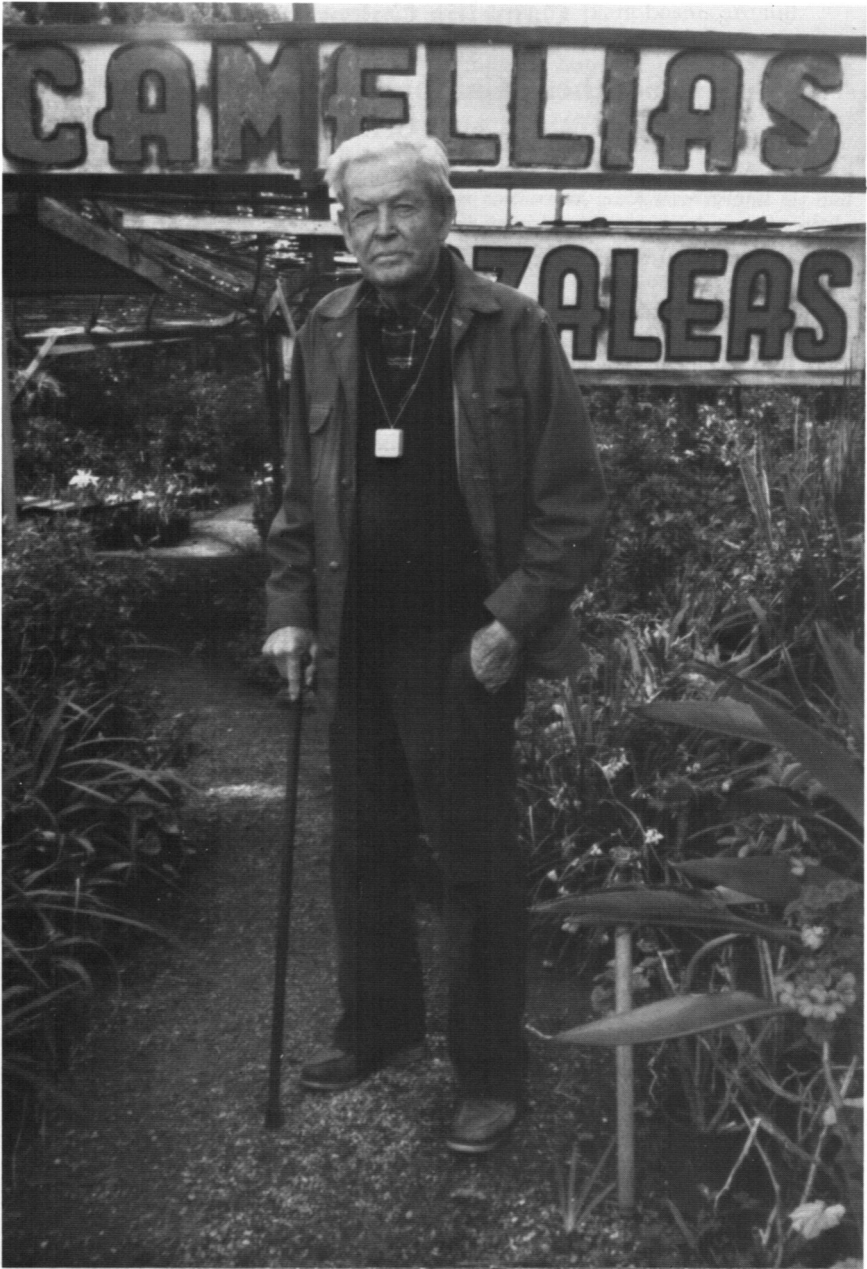
Camellia Society. He and Billie, at the urging of Charles Puddle of Great Britain, got about 70 members for ICS. Billie was the first vice president and the first woman director-at-large in America.

Active in the nursery business all these years, Vern has introduced many still-favorite show flowers, among them: 'Alison Leigh Woodroof', 'Confetti Blush', 'Coronation', 'Cotton-tail', 'High, Wide 'n Handsome', 'White Nun', 'Demi-Tasse', 'Waltz Time' and 'Waltz Time Var'.

His name appears in the credits of many camellia authors and our own *Camellia Nomenclature*.

Although no longer performing routine nursery tasks, Vern still waits on customers — customers who might look overhead to find a beautiful 'Hana Fuki', covered with pink blossoms, climbing through the laths or an arbor heavy with cascading sasanquas. For a little while they can share in the serenity and peace of McCaskill Gardens and talk to Vern — a tenacious, stubborn, knowledgeable, kindly, long-lived, delightful camellia man.

We would like to recognize any other charter members during this anniversary year. Please write, including a resumé about yourself and your camellias. If you have a black and white picture, preferably glossy, send it, too. October 1, 1989 is the deadline. Address to: Pat Greutert, 3230 Mesaloe Lane, Pasadena, CA 91107.



Vern McCaskill, charter member of the Southern California Camellia Society, standing in front of his nursery, McCaskill Camellia Gardens

Camellia Culture in the Southern California Foothills

by Chuck Gerlach

All of my camellias are in the ground, planted under a number of large oak trees. My soil is quite dark and acid from probably 100 years of fallen, decayed oak leaves.

My home is located near the base of the Verdugo Mountains where the soil has washed down from the surrounding hills and is quite rocky. This makes for excellent drainage, but digging a planting hole often requires a crowbar to dislodge large rocks. However, the many rocks must make for unfriendly gopher territory. I don't have to line each planting hole with chicken wire to discourage them from tunneling around the roots, letting in air and thus killing the plants. Many growers in foothill areas have to employ this defense measure.

After the rocks are removed, I sift the soil, add a few oak leaves, sand, peat moss and, occasionally, a little vermiculite.

I fertilize several times a year, basically the same as most growers, with one small variation. I start feeding at the first signs of new growth with a mixture of five parts cottonseed meal, one part Nuccio's iron and one part blood meal. My variation is adding a little extra blood meal on all my reds. I have had very good luck over the years with this procedure. I seem to get a much deeper color, especially on 'Maroon and Gold' and 'Freedom Bell'. On pinks, I find that it deepens the color somewhat on 'Tom Thumb'.

As I stated before, I have excellent drainage, so I feed more often than



Chuck and Rosamond Gerlach — Relaxing under the oaks in their garden

most. I give a slight feeding of nothing but blood meal in between regular feedings. As Fred Dryer of the "Hunter" TV show says, "It works for me"; however, I would not recommend this for container growing.

Varying the usual 0-10-10 feeding at the start of the blooming season, I use equal parts of 0-10-10 and cottonseed meal.

I water about once a week in winter and twice a week in summer, allowing the water to run about an hour and a

half until the plant basins are full.

Editor's Note: At the dinner after the Fresno show this year, Chuck received an ovation when his capture of the award for the best five medium japonicas, a beautiful set of 'Nuccio's Gem', was announced. Any win over northerners, with their helpful fog and high humidity, is considered an accomplishment by growers here in the Los Angeles area who must contend with nearly year-around aridity.

About Trees

by Pat Greutert

Dr. Dave Scheibert wrote from American Camellia Society headquarters to answer a question I once proffered in a column: "What trees, other than oak trees, do you find successful for shading camellias?"

Dave says Down South they use pine trees, not only for sun protection, but for cold protection as well.

I asked Tom Matsuoka, prize-winning landscape contractor at Pasadena's Fair Oaks Nursery, what he thinks about pines for camellias. He said, "We use them all over the place for camellias and azaleas."

He suggests Aleppo pine (*Pinus halepensis*), Canary Island pine (*P. canariensis*) and two black pines, Japanese (*P.*

thunbergiana) and Austrian (*P. nigra*).

Although camellias flourish under oak trees, our California native oaks may not flourish with the water necessary to maintain camellias. Unless the trees are on a fairly steep slope like Chuck Gerlach's (see preceding article), overwatering, especially during the summer months, causes a number of problems which can lead to decline and eventual death of the tree. It creates ideal conditions for attacks of oak root fungus (*Armillaria mellea*) by allowing the fungus to breed all year.*

For this reason, I hope readers will suggest more trees for garden use over camellias.

*Los Angeles County Department of Forester and Fire Warden. *Oak Trees: Care and Maintenance.*

Board of Directors' Meeting

The Southern California Camellia Society Board of Directors met at the Glenn Smiths' home on March 30, 1989. A motion was made and seconded to make Pat Greutert the new *Camellia Review* editor. The board expressed appreciation to Glenn Smith for the great job he has done in the last five years.

The 1989-90 dues request envelope will have a blank space for the 1990 nomenclature book charge of \$5.00 for

members. Extra copies for members will be \$15.00.

New officers were elected as designated on the inside front cover of *The Review*.

Plans were made for the June 3 Awards Banquet at the Hospitality House, Descanso Gardens.

After the board accepted Secretary Lavenia Treischel's resignation with regret, Bill Donnan agreed to serve as board secretary for one year only.

Report from the Northwest

by Margaret Macdonald

The winter of 1989 was a wickedly cold one — the coldest I have experienced in the 12 years I have lived in Salem, Oregon.

The high-low thermometer under the entryway roof registered 5°F. The official weather station at the Salem airport three miles away registered -1°F. Along with these low readings we had snow, freezing rain and cold winds that desiccated even large camellias.

Those on the east side of my house, many of them up to the roofline, lost every bud and leaf. (They look like Hiroshima!) I have cut them back severely and hope some will recover.

Only three camellias in my outdoor collection bloomed: 'Marie Bracey', 'Nuccio's Gem' and 'Betty Ridley'. All blooms were on the lower branches and were not up to standard.

Our annual Oregon Camellia Society show (47th) was held in early April at a Portland area shopping mall. We were surprised and pleased to see 200 varieties in pretty good condition on the show tables. Prizes were as follows: *Best of Show*: 'Nuccio's Carousel' (Alan Taft's). *Best Japonica Unprotected*: 'Betty Sheffield Supreme' (Larry Landauer). *Runner-up*: 'Kickoff' (also Landauer's). *Best Japonica Protected*: 'Brushfield's Yellow' (Landauer). *Runner-up*: 'Howard Dumas' (Alan Taft). *Sweepstakes award for unprotected camellias*: Landauer. *Sweepstakes for protected camellias*: Jim Moon. The Five Oaks Garden Club

won the Best of Show table exhibitions.

The public was asked to vote on their favorite camellias at the show. The top vote getters were: 'Brushfield's Yellow', 28; 'Glen 40', 19; 'Eleanor Hagood', 18; 'Betty Sheffield Supreme', 17; 'Carter's Sunburst', 12; 'Dixie Knight Supreme', 11; 'Wild Fire', 7; 'Fred Sander', 'Sweet Bonair', and 'Mrs. Tingley' tied with 6 votes.

In May 1989 Andrew Sears, "Mr. Camellia" here in the northwest, reported on the effect of the winter freeze on his Portland garden. "We had a week of almost constant 20-30 mile winds, with gusts up to 40 mph, and a wind factor of 45°F below zero."

His reticulata hybrid 'Ross Clark', which was 10 feet tall, lost almost all its leaves, but now (May '89) is sending out shoots an inch or more overall.

The two camellias that suffered the most in his garden were 'Narumi-gata' and 'Oleifera'. These two camellias were about 30 feet high and suffered from windburn. His 'Fraterna' lost over half its leaves, but looks as though it will recover. Andy's garden is filled with large camellia plants and is protected by trees and nearby houses.

While our Northwest report is not very cheerful this year, I thought it might be helpful to other camellia growers who have to cope with cold weather. I will report later on which varieties in my garden survived.

New Members

Southern California Camellia Society welcomes:

Eileen C. Hart

16921 Crowley Rd.

Odessa, FL 33556

Douglas Ito

31825 Lo Rios St.

San Juan Capistrano, CA 92657

Patricia G. Pascoe

5649 Columbia Dr. North

Fresno, CA 93727

May Wong

805 N. Vail Ave.

Montebello, CA 90640

Central California Camellia Society Camellia-Rama
November 3, 4, 5, 1989

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5643 N. College
Fresno, CA 93704
(209) 439-2228

FORM 1 Registration No. () @ \$ 3.50
Lunch (Buffet) No. () @ \$ 7.50
Dinner (Prime Rib) No. () @ \$20.00
Breakfast (Sunday Morn) No. () @ \$ 6.00
(Entire package per person \$37.00)

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PLEASE MAKE RESERVATIONS THROUGH CHRIS. . . . The Sheraton
"800 number" does NOT know about the "CAMELLIA-RAMA" and its
special rates.

Theme: "Round the World"

Costumes: Anything other than continental U.S.

Schedule: Friday—Hospitality Room; Saturday—"open" camellia show (bring
blooms), camellia symposium (Braccis, Gonos, Perigan, Rays and Toland),
buffet lunch, hospitality hour, dinner, dancing and raffle; Sunday—breakfast.

S.C.C.S. Awards Dinner

by Chuck Gerlach

The Southern California Camellia Society held its annual potluck dinner June 3 at Descanso Gardens Hospitality House. Delicious hors d'oeuvres and liquid refreshments brought by the members provided a happy "Happy Hour."

After a welcome by new President Sergio Bracci, the gathering enjoyed a tasty dinner followed by the presentation of the various awards.

Out-going President Mel Belcher presented the 1989 William E. Woodroof Hall of Fame Awards to 'Katie' and 'Freedom Bell', accepted by Tom Nuccio for the Nuccio's Nurseries flowers, and to 'Emma Gaeta', accepted by Meyer Piet for his flower. These three flowers, generally available in Southern California for at least ten years, are considered outstanding in order to receive the award.

Chuck Gerlach presented the

Margarete Hertrich Award to an outstanding *Camellia japonica* seedling, 'Moonlight Bay', and the William E. Wylam Miniature Award for an outstanding established boutonniere, miniature or small, to 'Lemon Drop', both flowers from Nuccio's and also accepted by Tom.

The Frank L. Stormont Award for an outstanding *C. reticulata* hybrid went to Tammia Nursery in Slidell, Louisiana, for 'Dr. Louis Polizzi'. Their letter of acknowledgment was read to the group.

Dean Alltizer presented the awards for the monthly flower competition: First Place — The D. T. Gray Family; Runner-up — Marcie Alltizer; The Colonel Reed Award for Treated Blooms — Marcie Alltizer.

Warren Dixon conducted the plant raffle after dinner.

P.C.S. Awards Dinner

by Chuck Gerlach

On an unusually warm evening for April, the Pacific Camellia Society held their annual awards dinner April 6, 1989, at the Peppermill Restaurant in Pasadena.

The main event of the evening was the presentation of the "Award of Excellence Perpetual Trophy," won once again by the champs, Mr. and Mrs. Sergio Bracci of San Gabriel. This award is given to the exhibitor having the most points for all of the eight shows from San Diego to Fresno. A lot of hard work and devotion to their hobby went into this prestigious win for the Braccis.

In somewhat of a surprise, the first runner-up award went to Mr. and Mrs. Mel Belcher of La Verne, and the second runner-up was won by the D. T. Gray family of Claremont.

A special award was presented to Cay Novak for giving of her time and cooking talents by sending delicious cakes to all of our meetings in the past

two years.

Other awards:

Monthly Cut Flower Display:

First Chuck Gerlach
Second Dean Alltizer
Third Wayne Alltizer
Fourth Leone Summerson
Fifth Pat Greutert

Flower of the Month:

November: Best Red — 'Harold Paige' Dean Alltizer
December: Best Pink — 'Valley Knudsen' Chuck Gerlach
January: Best White — 'Elegans Champagne' Dean Alltizer
February: Best Variegated — 'Adolphe Audusson' Chuck Gerlach
March: Best Retic — 'Hody Wilson' Leone Summerson

The eleventh annual "Good Guy" award was presented to Dean Alltizer for all of his assistance and cooperation in the Pacific Camellia Society.

The 20th Revised Edition of Camellia Nomenclature

by Bill Donnan

The 20th Revised Edition of Camellia Nomenclature, published by the Southern California Camellia Society, will be off the press on October 1, 1989. This book, which is updated every three years, has been the "bible" of the camellia world ever since it was first published in 1947. The S.C.C.S. has authorized the printing of 1,600 copies, which will be sold for \$5.00 to the paid-up membership of the society and \$15.00 for single copies to non-members and second copies for members. Bulk orders of 10 or more copies will be discounted at \$9.00 each.

The new edition contains some 5,000 entries of camellia cultivars, of which 234 are newly registered blooms. Among these are: 137 new *Camellia japonicas*; 52 new *C. reticulatas*; 40 new non-reticulata hybrids; and 5 new *C. sasanquas*. The book also contains a list of camellia species grown in the United States together with a listing of major camellia award winners in the U.S.A. Also appended is a brief cul-

tural care outline for camellias.

Each of the varietal entries in the new book contains the name of the cultivar, its color, size, form, growth habit, period of bloom, and wherever possible, the name of the originator and the year of its registration. These data and the entire updating of each succeeding edition are made possible by the close cooperation among the American Camellia Society, The Australian Camellia Research Society and the New Zealand Camellia Society. These three entities, working together with the Southern California Camellia Society, screen registrations and provide the material to update each new edition.

During the last 40 years, each of the 20 Revised Editions has been edited by Mr. William E. Woodroof. He has indicated that this is to be the last edition he will edit. Future editions will be edited by the newly appointed editor, Mr. Art Gonos, of Fresno, California.

FOR SALE

20th Revised Edition of 1990 CAMELLIA NOMENCLATURE

Members — First copy \$5.00 / Additional copies \$15.00 each

Non-Member \$15.00 per copy

Ten copies or more \$9.00 each

Postage included on all copies

Southern California Camellia Society

Box 3690 Arcadia, CA 91066

Available after October 1, 1989

Pruning Descanso Southern California Camellia Society

Armed with pruning clippers, loppers and saws, S.C.C.S. members invaded Descanso Gardens April 22 for a session with a large section of overgrown camellias. Assisted by members of the Descanso Guild who came to learn about pruning camellias, the society members hoisted stools and ladders to climb high among tree-sized camellias to clean out dead branches, thin the trees and let in light for better growth.

Examining the area pruned last year, members could see what a difference their ministrations had made.

Best of all, the workers didn't have to clean up the prunings! The Descanso staff did that.

The Descanso Guild served a delicious lunch to all the pruners and thanked them for their assistance.

As labor costs rise and funding dips, our public gardens are squeezed for maintenance monies. Service hours like those given by the Guild and our societies, whether in actual labor or by putting on shows to increase attendance, enrich the beauty of the gardens and make them more exciting for the public.

Atwater Garden and Camellia Society

President Bill Lee writes that Atwater Society has been busy upgrading Bloss Gardens where they hold their monthly meetings. For several Saturdays members weeded, transplanted, and seeded some areas to grass. They have placed markers by the camellia bushes indicating nomenclature, donor and date of planting. They also rejuvenated the iris beds.

September 9, the Annual International Food Festival will feature Greek, Indian, Armenian, German and other

countries' foods prepared by garden club members.

The club has run a Christmas tree decorating and clothing donation project at a local store for the last three years. This money pays for the camellias donated to Bloss Gardens.

In their 11th Annual Camellia Show the most outstanding blossom was 'Francie L. Var.', entered by Donald Lesmeister. 2,500 blooms were exhibited.

Zoo Sale — Pacific Society

Plant societies from the Los Angeles area assembled April 15 and 16 under a large kiosk at the Los Angeles Zoo for a unique plant sale. Members donate many plants difficult to find in regular nurseries. You might see a walking iris, *Iris neomarica* (a little blue iris whose flowers touch the ground and send out roots), or an *Adenium obesum* (an odd little shrub which is ordinarily kept inside to bloom occasionally with deep pink flowers). Unusual succulents and geraniums abound.

The Pacific Society, with Bob Neely in charge, sells camellias and azaleas

and various plants donated by members plus, of course, a lively stock of goodies garnered by Tom Hughes from his many sources.

Customers appeared with wagons and baby strollers to haul away their purchases, and a zoo truck also shuttled plants to the parking lot for pickup there.

Pacific members enjoyed hot coffee and doughnuts in the mornings and sandwiches and cookies for lunch as they hustled the crowd of plant seekers, enriching both zoo and society coffers.

The 1988 Single Winners

by Don Bergamini

This was the year for some surprises. 'Waltz Time Variegated' was the big winner this year, topping all categories with 10 wins. 'Elsie Jury', which has been the undisputed winner for so many years, has not taken top honors in the non-retic hybrid class for the last two years. I think we are seeing some fine new varieties introduced into this category.

We also had first-time top winners in the miniature and small categories, 'Little Michael' with four wins and 'Little Babe' with six wins. These two varieties are very fine camellias that deserve these accolades.

The top winner in the retic-hybrid class was, once again, 'Harold Paige' with eight wins, and in the medium japonica category, 'Eleanor Martin Supreme' tallied six wins.

The large/very large japonica class ended in a tie between 'Swan Lake' and 'Miss Charleston Variegated', both scoring five wins. 'Tomorrow Park Hill' did not have as good a showing this year in the winner's circle as it has in the past.

The following is a list of 1988 winners (either as the trophy winner or the runner-up):

Japonicas (Large/Very Large):

'Swan Lake'	5
'Miss Charleston Var.'	5
'Royal Velvet'	4
'Moonlight Bay'	4
'Easter Morn'	3
'Showtime'	3
'Grand Prix'	3
'Helen Bower Var.'	2
'Kramer's Supreme'	2
'Elegans Champagne'	2
'Holly Bright'	2
'Snowman'	2
'Katie Var.'	2
'Carter's Sunburst'	2
'Premier Var.'	2
20 others with	1

Japonicas (Medium):

'Eleanor Martin Supreme'	6
'Nuccio's Jewel'	4
'Alta Gavin'	3
'Nuccio's Gem'	3
'Wildfire'	3
'Magnoliaeflora'	3
'Dixie Knight Supreme'	2
'Margaret Davis'	2
'Cherries Jubilee'	2
'Sweet Dreams'	2
'In the Pink'	2
19 others with	1

Smalls (all species):

'Little Babe Var.'	6
'Maroon and Gold'	4
'Grace Albritton'	4

'Black Tie Var.'	3
'Ave Maria'	3
'Tom Thumb'	3
'Black Tie'	3
'Wilamina'	2
'Kitty'	2
7 others with	1

Miniatures (all species):

'Little Michael'	4
'Lemon Drop'	3
'Fircone Var.'	2
'Little Slam'	2
'Botan Yuki'	2
'Man Size'	2
'Ellen Daniel'	2
15 others with	1

Species:

'Star Above Star'	5
'Egao'	3
'Shibori Egao'	3
2 others with	1

Retics and Retic Hybrids:

'Harold Paige'	8
'Dr. Clifford Parks'	6
'Nuccio's Ruby'	4
'Miss Tulare'	4
'Emma Gaeta Var.'	2
'Emma Gaeta'	3
'Fire Chief Var.'	3
'Lasca Beauty'	3
'Cornelian'	3
'Miss Tulare Var.'	2
'Pharoah'	2
'Valentine Day Var.'	2
16 others with	1

<i>Non-Retic Hybrids:</i>		'Kramer's Fluted Coral'	2
'Waltz Time Var.'	10	'Julie Var.'	2
'Elsie Jury'	6	'Dreamboat'	2
'Pink Dahlia'	5	'Anticipation'	2
'Angel Wings'	5	'Coral Delight'	2
'Waltz Time'	4	4 others with	1

Camellia Society of Kern County 41st Annual Camellia Show

March 3-4, 1989

Best Large Japonica	<i>'Grand Slam'</i>	Mr. and Mrs. Mel Canfield
Runner-up	<i>'Royal Velvet'</i>	Marvin Belcher
Best Medium Japonica	<i>'Betty's Beauty'</i>	Mr. and Mrs. R. P. Treischel
Runner-up	<i>'Feathery Touch'</i>	Ben and Marie Mackall
Best Miniature to Small	<i>'Kitty'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Maroon and Gold'</i>	Chuck Gerlach
Best 3 Large Japonicas	<i>'High, Wide 'n Handsome'</i>	Mr. and Mrs. Jack Woo
Runner-up	<i>'Royal Velvet'</i>	Dr. and Mrs. Leland Chow
Best 3 Medium Japonicas	<i>'Iwane'</i>	Dr. and Mrs. Leland Chow
Runner-up	<i>'Lily Pons'</i>	Mr. and Mrs. Mel Canfield
Best 3 Small Japonicas	<i>'Black Tie'</i>	Wilbur and Mary Ann Ray
Runner-up	<i>'Tom Thumb'</i>	Mr. and Mrs. Al Taylor
Best Hybrid Reticulata	<i>'Francie L Var.'</i>	The D. T. Gray Family
Runner-up	<i>'Emma Gaeta Var.'</i>	Mr. and Mrs. Sergio Bracci
Best Tray of 3 Retic Hybrids	<i>'Al Gunn'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Curtain Call'</i>	Mel Belcher
Best Non-Retic Hybrid	<i>'Kramer's Fluted Coral'</i>	Marvin Belcher
Runner-up	<i>'Pink Dahlia'</i>	Mr. and Mrs. Jack Woo
Best 3 Non-Retic Hybrids	<i>'Coral Delight Var.'</i>	Dr. and Mrs. Richard Stiern
Runner-up	<i>'Kramer's Fluted Coral'</i>	Mr. and Mrs. James Wilkin
Best Gibbed Bloom	<i>'Lady Laura'</i>	Dr. and Mrs. Leland Chow
Runner-up	<i>'Dr. Clifford Parks'</i>	Marvin Belcher
Best Seedling		Ben and Marie Mackall
Best Species	<i>'Star Above Star'</i>	Mr. and Mrs. Jack Woo
Collector's Tray		Mr. and Mrs. Jack Woo
Runner-up		Dean and Marcie Alltizer
Best Arrangement		Armida Wilkins
Best Arrangement — Teen		David Rhoads
Best Arrangement — Child		Jason Leung

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Central California Camellia Society Show Fashion Fair Mall, Fresno

March 11-12, 1989

Show Chairman — Wilbur Ray

1,950 Blooms Attendance 10,000

Award of Excellence		Art Gonos Family
Best of Show	'Moonlight Bay'	Elmer and Bernice Achterberg
Best Large/VL Japonica	'Moonlight Bay'	Elmer and Bernice Achterberg
Runner-up	'Royal Velvet'	Gary Schanz
Best Medium Japonica	'Grand Marshall'	Art Gonos Family
Runner-up	'Mrs. George Bell'	Lee Chow
Best Small	'Coral Delight Var.'	Art Gonos Family
Runner-up	'Black Tie'	Ann and Jack Woo
Best Miniature	'Tammia'	Art Gonos Family
Runner-up	'Kewpie Doll'	Al Taylor
Best Reticulata	'Nuccio's Ruby Var.'	Art Gonos Family
Runner-up	'Al Gunn'	Elmer and Bernice Achterberg
Best Hybrid	'Coral Delight Var.'	Art Gonos Family
Runner-up	'Pink Dahlia'	Elmer and Bernice Achterberg
Best 3 Large/VL Japonicas	'Royal Velvet'	Lynn and Bruce Henz
Runner-up	'Drama Girl'	Ruth Anne Lewis
Best 3 Medium Japonicas	'Magnoliaeflora'	Jack and Ann Woo
Runner-up	'Firedance Var.'	Jack and Ann Woo
Best 3 Smalls	'Black Tie'	Tony and Natalie Miranda
Runner-up	'Snow Fairy'	Bob and Betty Kellas
Best 3 Miniatures	'Ellen Daniel'	Art Gonos Family
Runner-up	'Little Slam'	Walt and Margaret Harmsen
Best 3 Retics	'Miss Tulare'	Art Gonos Family
Runner-up	'Howard Asper'	Art Gonos Family
Best 3 Hybrids	'E. G. Waterhouse'	Ruth Anne Lewis
Runner-up	'Coral Delight Var.'	Art Gonos Family
Best 5 Large Japonicas	'Grand Slam'	Ruth Anne Lewis
Runner-up	'Julia France'	Al Taylor
Best 5 Medium Japonicas	'Nuccio's Gem'	Mr. and Mrs. Chuck Gerlach
Runner-up	'Firedance Var.'	Jack and Ann Woo
Best 5 Boutonnieres	'Allison Leigh Woodroof'	Jack and Ann Woo
Runner-up	'Little Babe Var.'	Elmer and Bernice Achterberg
Best 3 Different Camellias		Wilbur and Mary Anne Ray
Best 5 Different Medium Camellias		Art Gonos Family
Best 9 Different Camellias		Art Gonos Family
Best 9 Different Boutonnieres		Wilbur and Mary Anne Ray
Best 'Miss Tulare'/'Tulare Var.'		Art Gonos Family
Best White Camellia	'Snowman'	Art Gonos Family
Best Higo	'Mikuni-No-Homare'	Ed Streit
Best Fragrant	'Scentuous'	Wilbur and Mary Anne Ray
Best Yellow	'Dahlohnegal'	Jack and Ann Woo
Best Species	'Star Above Star'	Art Gonos Family
Best C.C.C.S. Novice Member Bloom	'Nuccio's Gem'	Yvonne and Cliff Coe
Best Non-Member Bloom	'Herme'	Yoli D'Angio
Best Seedling		Lee Chow
Best Spray or Stem	'Tulip Time'	Ben and Marie Mackall

REMINDER

The November-December *Review* will be your last issue unless you pay your 1989-90 dues.

Sacramento Camellia Show

March 5-6, 1989

Estimated number of blooms — 5,000!

Sweepstakes	80 blue ribbons	Mr. and Mrs. Don Bergamini
Runner-up	61 blue ribbons	Robert E. Ehrhart
Outstanding Flower of Show	'Emma Gaeta'	Mr. and Mrs. James Randall
Best Miniature Japonica	'Little Masterpiece'	Mr. and Mrs. Donald Lesmeister
Runner-up	'Fircone Var.'	Mary Jo Pinheiro
Best Small Japonica	'Buttons 'n Bows'	Steve Campbell
Runner-up	'Snowie'	Mr. and Mrs. Donald Lesmeister
Best Medium Japonica	'Can Can'	Mr. and Mrs. James Randall
Runner-up	'Alta Gavin'	Mr. and Mrs. E. F. Achterberg
Best Large Japonica	'Moonlight Bay'	Mr. and Mrs. Donald Lesmeister
Runner-up	'Tomorrow's Dawn'	Mr. and Mrs. Donald Lesmeister
Best Large Japonica	'Royal Velvet'	Mr. and Mrs. Donald Lesmeister
Runner-up	'White Nun'	Mr. and Mrs. Donald Lesmeister
Best Med/Lrg (to 6") Retic Hybrid	'Lauretta Feathers'	Mr. and Mrs. Donald Lesmeister
Runner-up	'Superior Crimson'	Mr. and Mrs. K. C. Hallstone
Best Very Large Retic Hybrid	'Emma Gaeta'	Mr. and Mrs. James Randall
Runner-up	'Pleasant Memories'	Mr. and Mrs. Donald Lesmeister
Best Non-Retic Hybrid	'Julie Var.'	Mr. and Mrs. Don Bergamini
Runner-up	'Waltz Time'	Mr. and Mrs. Donald Lesmeister
Best Gibbed Japonica	'Miss Charleston Var.'	Larry and Nancy Pitts
Best Gibbed Retic Hybrid	'Valley Knudsen'	Mr. and Mrs. James Randall
Best 3 Miniature Japonicas	'Spring Festival'	Mr. and Mrs. James Randall
Best 3 Small Japonicas	'Ave Maria'	Maurice and Jocelyn Verville
Best 3 Medium Japonicas	'Betty Foy Sanders'	Mr. and Mrs. E. F. Achterberg



Show Chairpersons,
Jocelyn Verville and
Ron Morrison

Best 3 Large Japonicas	'Nuccio's Carousel'	Mr. and Mrs. Donald Lesmeister
Best 3 Very Large Japonicas	'White Nun'	Mr. and Mrs. Donald Lesmeister
Best 3 Retics or Retic Hybrids	'Firechief Var.'	Mr. and Mrs. Jack Lewis
Best 3 Non-Retic Hybrids	'Angel Wings'	Virginia Rankin
Best 3 Different Japonicas		Harlan E. Smith
Best 5 Miniature to Med. Japonicas	'Wildfire'	Bruce and Lynn Henz
Best 5 Large/VL Japonicas	'Mrs. D. W. Davis Descanso'	Larry and Nancy Pitts
Best 5 Retics or Retic Hybrids	'Lauretta Feathers'	Robert E. Ehrhart
Best Collection of 9		Mrs. William R. Brenner
Best 11 Japonicas	'Astronaut'	Mr. and Mrs. Richard K. Johnson
Best Seedling		Dr. J. Holtzman
Runner-up		Jack L. Mandarich
Second Runner-up		Mr. and Mrs. K. C. Hallstone
Best Spray or Stem	'Finlandia Blush'	Mrs. Robert Gerdel
Best Fragrant Bloom		G. Jacober
Best Yellow or Cream Bloom	'Dahlohnega'	Mr. and Mrs. Don Bergamini
Best Sacramento Member's Bloom	'Adolphe Audusson'	Harry Gayle
	Junior Class	
Best Miniature, any species	'Jessie Coner'	Janeen Bergamini
Runner-up	'Pink Perfection'	Anne Marie Martin
Best Medium Japonica	'Spring Sonnet'	John Pomer
Runner-up	'Wildfire'	Allison Barry
Best Large Japonica	'C. M. Wilson'	Nichole Malufau
Runner-up	'Adolphe Audusson'	Samantha Alexander
Best Hybrid	'Julie Var.'	Janeen Bergamini
Runner-up	'Harold Paige'	Amanda Irish
Best "Old Timer"	'Adolphe Audusson Var.'	Mr. and Mrs. E. F. Achterberg
Best White Japonica	'White Nun'	Mr. and Mrs. Larry Pitts

Jennifer Trehane

by Pat Greutert

A gutsy lady from England, Jennifer Trehane, came to spend an August day viewing Huntington Gardens with camellia curator Ann Richardson and Julius Nuccio. Julius then gave her the insider's tour of Nuccio's Nursery where she frantically scribbled down information, absorbing all she could from one of the world's great nurserymen.

In Britain, Jennifer had graduated in horticulture, worked two years for her father, David Trehane, in his woodland Trehane Nursery. She then married and moved away. Three children and 25 years later, with a divorce behind her, she answered her father's phone call. "How about coming back and running the nursery?" he asked. "I'll give it a try," she announced.

Soon after, she arrived at the nursery, her three children in tow. Her dad moved 150 miles away and answered questions by telephone. Specializing in camellias and azaleas, she built up the stock, last year potting up about 60,000 plants.

Only *Camellia oliefera* and *C. saluensis* grow outside in frosty Dorset County, the nursery's location in southern England. Others among the 400 varieties she propagates grow only under glass, hence her trip to California and then on to Australia and New Zealand in a search for cold hardy plants to grow outside.

This slender, vivacious lady with the ready smile promises to have a positive impact on British horticulture.

Modesto Show

March 18-19, 1989

Best Flower of Show Sweepstakes	<i>'Francie L. Var.'</i>	Mr. and Mrs. Don Lesmeister Robert Ehrhart
Runner-up		Mr. and Mrs. Don Bergamini
Best V/L Japonica	<i>'Mrs. D. W. Davis Special'</i>	Mr. and Mrs. Elmer Achterberg
Runner-up	<i>'Fashionata'</i>	Mr. and Mrs. Don Lesmeister
Best Large Japonica	<i>'Miss Charleston Var.'</i>	Art Gonos Family
Runner-up	<i>'Pirate's Gold'</i>	Mr. and Mrs. Elmer Achterberg
Best Medium Japonica	<i>'Nuccio's Jewel'</i>	Mrs. William Breuner
Runner-up	<i>'Cherries Jubilee'</i>	Art Gonos Family
Best Small Bloom	<i>'Allison Leigh Woodroof'</i>	Mr. and Mrs. Don Lesmeister
Runner-up	<i>'Ellen Daniels'</i>	Al and Lois Taylor
Best 3 Large/VL Japonicas	<i>'Moonlight Bay'</i>	Mr. and Mrs. Don Lesmeister
Best 3 Medium Japonicas	<i>'Feathery Touch'</i>	Jack and Ann Woo
Best 3 Small Blooms	<i>'Little Babe Var.'</i>	Mr. and Mrs. Don Lesmeister
Best 5 Large/VL Japonicas	<i>'Grand Prix'</i>	Larry and Nancy Pitts
Best 5 Medium Japonicas	<i>'Ville de Nantes'</i>	Bruce and Lynne Henz
Best 5 Small Blooms	<i>'Allison Leigh Woodroof'</i>	Mr. and Mrs. Don Lesmeister
Best Retic or Retic Hybrid	<i>'Howard Asper'</i>	Ronald Morrison Family
Runner-up	<i>'Harold Paige'</i>	Larry and Nancy Pitts
Best Medium Retic or Retic Hybrid	<i>'Francie L. Var.'</i>	Mr. and Mrs. Don Lesmeister
Best 3 Retics or Retic Hybrids	<i>'Lasca Beauty'</i>	Mr. and Mrs. James Randolph
Best Non-Retic Hybrid	<i>'Julia Hamier'</i>	Darren and Harlan Smith
Best 3 Non-Retic Hybrids	<i>'Julie Var.'</i>	Mr. and Mrs. Elmer Achterberg
Best Miniature	<i>'Spring Festival'</i>	Jack and Ann Woo
Runner-up	<i>'Fircone Var.'</i>	Mary Jo Pinheiro
Best 3 Miniatures	<i>'Fircone Var.'</i>	Mary Jo Pinheiro
Best 5 Miniatures	<i>'Night Rider'</i>	Art Gonos Family
Best Medium to Large Seedling	SRC #3	Steve Campbell
Best Miniature to Small Seedling	M-32	K. C. Hallstone
Best Japonica — Youth	<i>'Flowerwood'</i>	Tracie Schanz
Best Retic or Non-Retic Hybrid — Youth	<i>'E. G. Waterhouse'</i>	Janeen Bergamini
Best Miniature — Youth	<i>'Spring Festival'</i>	Amando Steele
Best Fragrant Bloom	J.S. #2	Mr. and Mrs. Ken Hallstone
Best Higo Bloom	<i>'Ohkon'</i>	Art Gonos Family
Best Yellow Bloom	<i>'Dahlohnega'</i>	Jack and Anne Woo
Best White Japonica Bloom	<i>'Feathery Touch'</i>	Jack and Anne Woo
Best Society Member Bloom	<i>'Swan Lake'</i>	Harlan Smith
Runner-up	<i>'Miss Charleston Var.'</i>	Tony and Natalie Miranda
Best 9 Different Blooms		Jack and Anne Woo
Award of Excellence		Mr. and Mrs. Larry Pitts
Arrangement Awards — Gabrielle Stoutamire, Judy Smith, Jane Dorn, Shauna Bibb (Youth), Katie Vinson, Marge Beckwith, Joye Fette, and Harlan Smith		

CONTRIBUTORS TO THE CAMELLIA REVIEW FUND

The following have made contributions in memory of Wilkins Garner:

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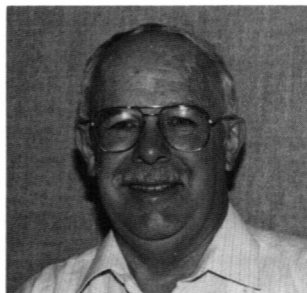
Send contributions to:

Jeanne Trefzger
607 Santa Cruz Rd.
Arcadia, CA 91066

Santa Clara Show

February 25-26, 1989

Best Large Japonica	<i>'Miss Charleston Var.'</i>	Larry and Nancy Pitts
Runner-up	<i>'Tomorrow's Dawn'</i>	Jack and Alice Woo
Best Medium Japonica	<i>'Desire'</i>	Darren and Harlan Smith
Runner-up	<i>'Betty's Beauty'</i>	Mrs. Edith Mazzei
Best Small Japonica	<i>'Lemon Drop'</i>	Mr. and Mrs. James Toland
Runner-up	<i>'Little Babe Var.'</i>	Mr. and Mrs. Donald Lesmeister
Best Miniature Japonica	<i>'Lemon Drop'</i>	Mr. and Mrs. James Randall
Runner-up	<i>'Little Masterpiece'</i>	Mr. and Mrs. E. F. Achterberg
Best 3 Large Japonicas	<i>'Elegans Splendor'</i>	Larry and Nancy Pitts
Runner-up	<i>'Moonlight Bay'</i>	Mr. and Mrs. Donald Lesmeister
Best 3 Medium Japonicas	<i>'Sawada's Dream'</i>	Jack and Ann Woo
Runner-up	<i>'Alta Gavin'</i>	Mr. and Mrs. James Randall
Best 3 Small Japonicas	<i>'Buddy'</i>	Mr. and Mrs. E. F. Achterberg
Runner-up	<i>'Jingle Bells'</i>	Mr. and Mrs. Don Bergamini
Best 3 Miniature Japonicas	<i>'Ave Maria'</i>	Jack and Ann Woo
Runner-up	<i>'Cinnamon Cindy'</i>	Mr. and Mrs. James Toland
Best 5 Large Japonicas	<i>'Lady in Red'</i>	Larry and Nancy Pitts
Runner-up	<i>'Katie'</i>	Larry and Nancy Pitts
Best 5 Miniature to Medium Japonicas	<i>'Princess Baciocchi'</i>	Mr. and Mrs. Delmar Evans
Runner-up	<i>'Tama-No-Ura'</i>	Mr. and Mrs. Don Bergamini
Best Reticulata or Retic Hybrid	<i>'Lilette Witman'</i>	Larry and Nancy Pitts
Runner-up	<i>'Dr. Clifford Parks'</i>	Larry and Nancy Pitts
Best 3 Reticulatas or Retic Hybrids	<i>'Lauretta Feathers'</i>	Robert Ehrhart
Runner-up	<i>'Cornelian'</i>	Mr. and Mrs. C. A. Roberts
Best Non-Retic Hybrid	<i>'Julie Var.'</i>	Mr. and Mrs. Don Bergamini
Runner-up	<i>'Pink Dahlia'</i>	Mr. and Mrs. Donald Lesmeister
Best 3 Non-Retic Hybrids	<i>'Buttons 'n Bows'</i>	Mr. and Mrs. Harold Rambath
Runner-up	<i>'Gay Pixie'</i>	Mr. and Mrs. Donald Lesmeister
Best Japonica Seedling		Mr. and Mrs. James Toland
Best Hybrid Seedling	#205	Jack Mandarich
Best Fragrant Seedling	JS#1	Mr. and Mrs. K. C. Hallstone
Best Youth Bloom	<i>'Jean Marie'</i>	Caroline Mendoza
Runner-up	<i>'Dr. Clifford Parks'</i>	Cheryl Mendoza
Best Member's Japonica	<i>'Eleanor Martin Supreme'</i>	John M. Augis
Best Member's Hybrid, Retic or Non-Retic	<i>'Crimson Robe'</i>	Mr. and Mrs. John Mendoza, III
Best 3 Different Blooms		Darren and Harlan Smith
Best 3 Blooms of a Family		Larry and Nancy Pitts
Best Assortment of 9 Blooms		Larry and Nancy Pitts
Sweepstakes	74 blue ribbons	Mr. and Mrs. Don Bergamini
Runner-up	55 blue ribbons	Robert Ehrhart



George Avery — Show Chairman



John Augis — Chairman of Judges



Southern California Camellia Society had its inception next to McCaskill Gardens, pictured here in 1989.

Houghton Hall

by Pat Greutert

Houghton Hall began raising camellias in 1952. Over 2,000 seedlings have bloomed for him. He considers 'High Sky' (front cover) the most outstanding among several hundred of his 'Mouchang' seedlings. The plant has a good-looking upright structure, far better than the parent plant.

He considers 'Pink Crepe de Chine' (back cover), a chance hybrid out of 'Shot Silk', another of his fine seedlings.

In a *Review* article (Sept.-Oct., 1988), he speaks of the intense anticipation of waiting for 30, 40 or 50 seedlings to flower for the first time:

"I know of nothing else in the camellia world that even comes close to the thrill of seeing those first flowers opening and finding among them perhaps one that has the potential to make it to the top. It is great therapy to body and soul, and I highly recommend it, particularly to our younger growers, because time is of the essence in the pursuit of that great 'new' flower."

CONTRIBUTORS TO THE CAMELLIA NOMENCLATURE ENDOWMENT FUND

Chuck and Rosamund Gerlach,
in memory of Jessica Peterson

Send contributions to:
John Utvich
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Directory of Other California Camellia Societies

ATWATER GARDEN CLUB AND CAMELLIA SOCIETY—President, Bill Lee; Secretary, Ruby Eason, P.O. Box 918, Atwater 95301. Meetings: 4th Tuesday of each month, 7:00 p.m., Conference Room, Bloss House, 1020 Cedar Ave., Atwater.

CENTRAL CALIFORNIA CAMELLIA SOCIETY—President, Chris Gonos; Secretary, Dolores Martin, 2405 E. Pontiac Way, Fresno 93726. Meetings: 3rd Wednesday, November through February, Sheraton Smugglers Inn, Fresno.

DELTA CAMELLIA SOCIETY—President, Larry Pitts; Secretary, Evelyn Kilsby, 11 Tiffin Court, Clayton 94517. Meetings: 2nd Tuesday, November through March, Oak Grove School, 2050 Minert Rd., Concord.

KERN COUNTY, CAMELLIA SOCIETY OF—President, Beverly Dukes; Secretary, Shirley Jenkins, 4824 Hasti-Bob Ct., Bakersfield 93309. Meetings: Call Beverly or Fred Dukes for meeting dates, time and location (805) 831-4383.

MODESTO, CAMELLIA SOCIETY OF—President, Harlan Smith; Secretary, Betty Grover, 1108 Ulrich Ave., Modesto 95350. Meetings: 2nd Tuesday, September through April, Centenary Methodist Church, Room 6, Norwegian & McHenry Avenues, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY—President, Jack Lewis; Secretary, Jim Toland, 1897 Andrews Dr., Concord 94521. Meetings: 1st Monday, November through April, 7:30 p.m., San Francisco Federal Savings, 1660 Olympic Blvd., Walnut Creek. Final meeting in Spring is first Monday in May.

PACIFIC CAMELLIA SOCIETY—President, Marcie Alltizer; Secretary, Mary Simmons, 5616 Freeman Ave., La Crescenta 91214. Meetings: 1st Thursday, November through April, 8:00 p.m., Descanso Gardens.

PENINSULA CAMELLIA SOCIETY—President, Cam Ainsworth; Secretary, Betty Semich, c/o Cam Ainsworth, 3879 Vineya Road Drive, Redwood City 94061. Meetings: 4th Tuesday, October through March, Ampex Cafeteria, 411 Broadway, Redwood City.

POMONA VALLEY CAMELLIA SOCIETY—President, Larry Andrews; Secretary, Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 1st Tuesday, November through April, 7:30 p.m., Pomona First Federal Savings and Loan, 1933 Foothill Blvd., La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF—President, Donald Lesmeister; Secretary, Evalena Smith, 601 - 34th St., Sacramento 95816. Meetings: 4th Wednesday, October through April, 7:30 p.m., Shepard Garden & Arts Center, 3330 McKinley Blvd., Sacramento.

SAN DIEGO CAMELLIA SOCIETY—President, Dean Turney; Secretary, Edalee Harwell, 2165 Leon Ave., San Diego 92154. Meetings: October through April, 7:30 p.m., Casa Del Prado, Room 101, Balboa Park, San Diego.

SANTA CLARA COUNTY INC., CAMELLIA SOCIETY OF—President, John Mendoza, III; Secretary, Mrs. Roy Williams, 1159 Park Ave., San Jose, 95126. Meetings: 3rd Wednesday, September through April, Sumitomo Bank Building (upstairs), 515 No. First St., San Jose.

SOUTH COAST CAMELLIA SOCIETY—President, Wally Jones; Secretary, Pauline Johnson, 1251 Tenth St., San Pedro 90731. Meetings: 3rd Tuesday, October through May, 7:30 p.m., South Coast Botanic Gardens, 26300 Crenshaw Blvd., Palo Verdes Peninsula.

TEMPLE CITY CAMELLIA SOCIETY—President, Elsie Bracci; Secretary, Alice Jaacks, 5554 N. Burton Ave., San Gabriel 91776. Meetings: November 16, January 25, February 22, March 22, Lecture Hall, Los Angeles County Arboretum, 301 No. Baldwin Ave., Arcadia; April 26, Ayres Hall, Arboretum.

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'Pink Crepe de Chine'

Very large, light rose pink with a white efflorescence, semi-double *C. reticulata* chance seedling of 'Shot Silk', mid-season. Houghton S. Hall.